

Carrie Iverson

prints, kilnfused glass & artist's books

Born: Richmond, Virginia 1972

Resides: Portland, Oregon

Selected Collections

The Art Institute of Chicago
Brooklyn Museum, New York
Bullseye Glass Co., Portland, Oregon
The Columbus Museum, Georgia
Joan Flasch Artists' Book Collection, The School of the Art Institute of Chicago
KALA Art Institute, Berkeley, California
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
Mississippi Museum of Art, Jackson
Montgomery Museum of Fine Arts, Alabama
Museum of Contemporary Art, Artists' Books Collection, Chicago
Museum of Modern Art, New York
University of Mississippi, Southern Graphics Council Archives, Oxford
Virginia Museum of Fine Arts, Richmond
Yale University Art Gallery, New Haven, Connecticut

Education/Training

1998 MFA, School of The Art Institute of Chicago
1994 BA, Yale University, New Haven, Connecticut

Public Art/Media

www.zahrada.org: Current projects, prints, paintings, glass, installations

A "Wake" for the dead in Iraq, multimedia slide show, Chicago Tribune website. Documentation of the installation of "Wake" at the Phyllis Stigliano Gallery, Brooklyn, photographed May 24, 2006 by Pete Souza. www.chicagotribune.com/wake

FACADE PROJECT, Chicago Printmakers Collaborative, Chicago, 7/04 – present. A three-story site specific installation commemorating US servicemen and women who have died in Iraq. Media coverage of the project includes: "The Facade Project" feature cover story, WGN News Chicago, Veterans Day, 9:00 PM News; "Art Windows Put Face on War," Chicago Tribune, Sunday, August 8, 2004, Metro section; "Public Displays: The Cost of War Writ Large," Chicago Reader, Thursday, August 12, 2004, Calendar, Section 1; TV coverage on ABC7 Chicago and radio coverage on WBBM780 (news radio) and NPR

Selected Exhibitions

- 2009 transient, Mosnart, Chicago (solo show)
undercurrent, Portland Building Installation Space, Portland, Oregon (solo show)
Ink/Paper/Press, FLATFILEgalleries, Chicago (group show)
- 2008 SOFA Chicago, Bullseye Gallery, Navy Pier, Chicago, Illinois (international art fair)
SOFA Preview, Bullseye Gallery, Portland, Oregon (group show)
The Art of Democracy, Workshop Print Gallery, Chicago (group show)
Survey, College of Lake County, Grayslake, Illinois (solo show)
Catalyst, Bullseye Gallery, Portland, Oregon (solo show)
- 2007 CATALYST, FLATFILEgalleries, Chicago (solo show)
Bridge Art Fair, FLATFILEgalleries, Chicago (international art fair)
Beyond Boundaries, H.F. Johnson Gallery of Art, Carthage College, Wisconsin (group show)
Survey, PDX Contemporary Art, Portland, Oregon (window project)
Transformation, Rochester Contemporary Art Center, New York (group show)
- 2006 Printapalooza, Workshop Print Gallery, Chicago (group show)
Interference, Phyllis Stigliano Gallery, Brooklyn (solo show)
e-merge, Bullseye Resource Center, Portland, Oregon (International Biennial Competition)
WAKE, Brooklyn Public Library (solo site-specific installation)
Black & White, FLATFILEgalleries, Chicago (group show)
WAKE, Phyllis Stigliano Gallery, Brooklyn (solo Memorial Day installation)
Hunt & Gather, Evanston Art Center, Illinois (group show)
Transformation, Southern Graphics Council, Madison, Wisconsin (print portfolio)
- 2005 ILLUMINATED, Gallery 72, Omaha, Nebraska (with John Himmelfarb)
BareWalls, The Art Institute of Chicago (benefit show)
Snap To Grid, Los Angeles Center for Digital Art (group show)
On the Mark, Chicago Cultural Center (group show)
Chopmark II, H.F. Johnson Gallery of Art, Carthage College, Kenosha, Wisconsin (group show)
interpret/interrupt, LIPA Gallery, Chicago (group show)
Morph-olio, Metalworks Gallery, Chicago (group show)
Complicity (10 years after Kosovo), LIPA Gallery, Chicago (group show)
- 2004 Art & Politics, Workshop Print Gallery, Chicago (group show)
CONTEXT/text & image, Workshop Print Gallery, Chicago (group show)
Altered States: Printmaking & Technology, SFAC, Highland Park, Illinois

Awards, Honors & Grants

- 2008 Documentary by WGN News Chicago about the FACADE PROJECT wins an Emmy
2007 CAAP Grant, Chicago Department of Cultural Affairs
2006 Finalist, e-merge, Bulleye Resource Center, Portland, Oregon (International Competition)
2004 CAAP Grant, Chicago Department of Cultural Affairs

Residencies

- 2008 KALA Art Institute, Berkeley, California
- 1998 Vermont Studio Center, Johnson

Teaching & Lectures

- 2009 Visiting Artist, Washington State University, Pullman, Washington
Instructor, Bullseye Resource Center, Portland, Oregon
- 2008 Artist's Talk, Bullseye Resource Center, Portland, Oregon
Artist's Talk, School of the Art Institute of Chicago, Illinois
Teaching Assistant (Catharine Newell), Pilchuck Glass School, Stanwood, Washington
Lecture & Demonstration, Bullseye Resource Center, Portland, Oregon

Selected Publications

- 2007 Kogan, Rick. "Putting a Face on War," Chicago Tribune Magazine, Sunday, 6 May, photograph of the "Facade Project" by Charles Osgood

e-merge 2006: A Showcase of Rising Talents in Kiln Glass, Bullseye Resource Center, exhibition catalog, 50 pgs. pgs. 7, 9 (illustration) and 36 (illustration)
- 2006 "A 'Wake' for the Dead in Iraq," Chicago Tribune, Perspective, "The Wars in Iraq and Afghanistan: The Fallen," Sunday, 28 May, Section 2, p. 2. Photograph of "Wake" installation at Phyllis Stigliano Gallery by Pete Souza
- 2005 Foreman, Julie and Copenhaver, Katie. "The Sociable Artist As Printmaker," Chicago Artists' Coalition, Chicago Artists' News, November, Volume XXXII, Number 10, pp. 1,7, (illustration)
- 2004 Brooks, Ryan. "Public Displays: The Price of War Writ Large," Chicago Reader, Calendar, Section 1, 13 August, p. 34 (illustration)

"Art Windows Put Face on War," Chicago Tribune, Metro Section, Sunday, 8 August, p. 2 (illustration)

Selected Print Portfolios

- 2006 Transformation, portfolio of eighteen artists, created for the Southern Graphics as a thematic portfolio pairing artists with scientists, Madison, WI.
- 2003 On The Map, portfolio of sixteen artists, organized by the Chicago Printmakers Collaborative in conjunction with Chicago Artists' Month, Chicago, IL.
- 2002 Common Culture, portfolio of fifteen artists, created for the Southern Graphics Council as a thematic portfolio addressing US southern stereotypes, New Orleans, LA.